

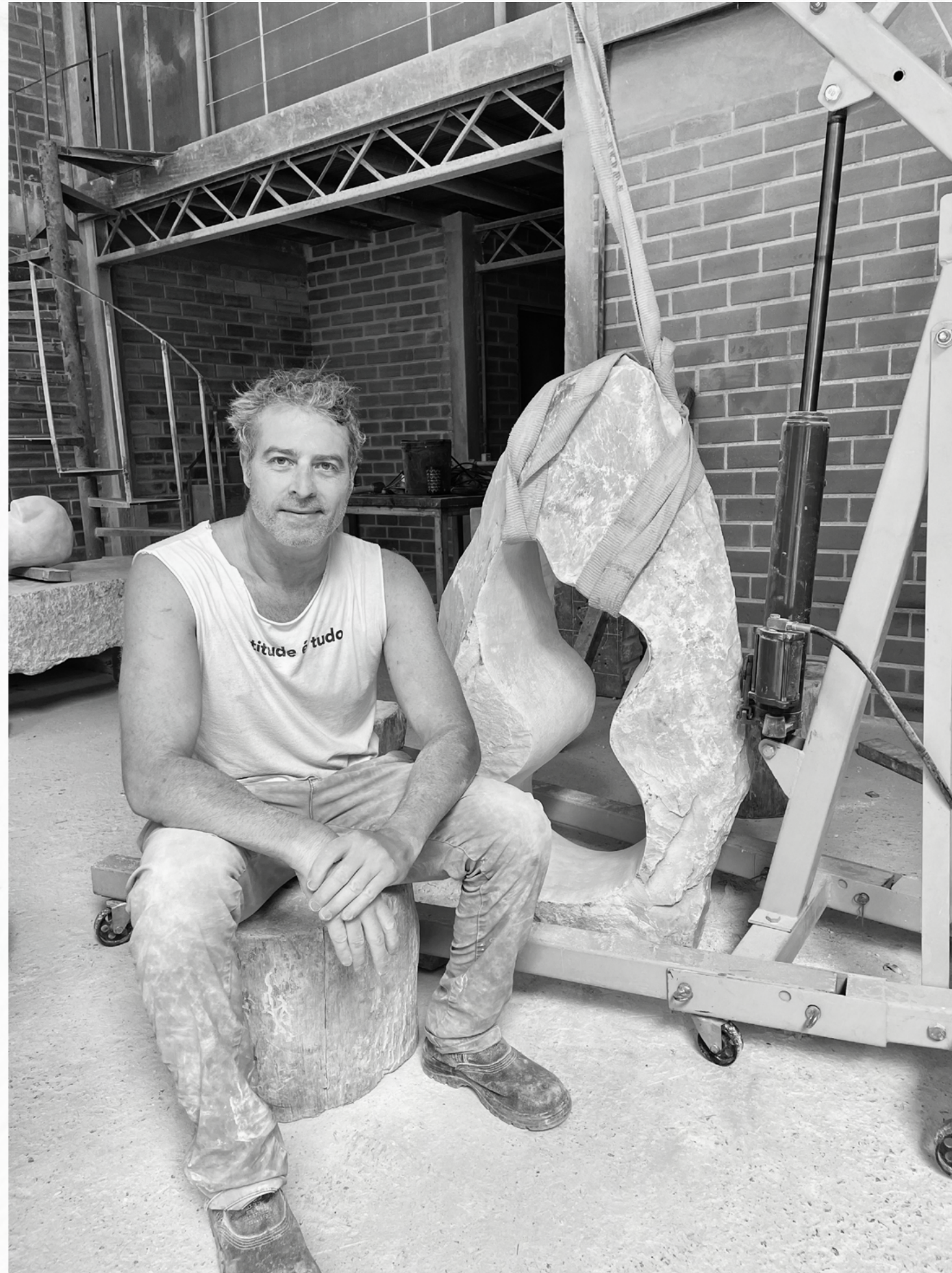


WILSON ISFER SCULPTURES

AGO
2026



WILSON ISFER FILHO



A creative and artistic spirit has always been intrinsic to my life. From an early age, I discovered a natural aptitude for the arts, which led my parents to invest in a personal and professional future dedicated to creativity. I have attended art schools since the age of seven.

Over the years, I explored a wide range of creative mediums, including fine art drawing, painting, sculpture, photography, industrial design, filmmaking, theater, graphic design, advertising, and branding. I took the necessary time to hone my skills in each discipline.

After earning my Bachelor's Degree in Fine Arts from UTP (with an emphasis on Computer Graphics), I spent a decade gaining international experience in Portugal and New Zealand, a journey that deeply transformed my perspective on the visual arts.

In 2023, stone carving became my full time passion, and with this media I can express my spiritual connection. My goal is to convey something deeper, focusing on emotion and spirituality, both of which manifest tangibly through my sculptures.

Wilson Isfer Filho
Sculptor / Visual Artist

ACADEMIC BACKGROUND, PROFESSIONAL EXPERIENCE, AND EXHIBITIONS



1999 > 1982 BRAZIL

1982 > 1984

FINE ARTS COURSE
Santa Cecília Art School

1984 > 1990

ENGLISH COURSE T1 / T2 / T3
Cultura Inglesa British School

SILKSCREEN AND WOODCUT COURSE
Solar do Barão

CERAMICS COURSE
São Lourenço Municipal Creativity Center
(currently the Paranista Museum)

CONTEMPORARY ART COURSE
Guido Viaro Museum

GRAPHIC DESIGN INTERNSHIP
IPPUC (Institute for Urban Research and Planning
of Curitiba) Projects & Visual Communications

ADVERTISING ILLUSTRATION COURSE
Desenhe - Oscar Pedroso Studio

GRAPHIC DESIGN INTERNSHIP
Cultural Foundation of Curitiba
Visual Communications for Solar do Barão
(Curitiba Municipality)

1991 SWITZERLAND

LANGUAGE IMMERSION PROGRAMM
Dominique Marie Mathieu
Geneva

1991 > 1999 BRAZIL

1992 > 1995

INDUSTRIAL DRAFTING & DESIGN
Dan-Par Seikan do Brasil

ART DIRECTION INTERNSHIP
LineVision Advertising Agency
Creative Department

1995 > 1999

BACHELOR'S DEGREE IN VISUAL ARTS
(EMPHASIS ON COMPUTER GRAPHICS)
Tuiuti University of Paraná

1996 > 1997

PRODUCTION
FILM PRODUCTION (16mm and 35mm)
Talk-Aarte Films (Curitiba/Hollywood)

1996 > 1997

GRAPHIC ART & BROADCAST DIRECTION
(RADIO AND TV)
Intermix Advertising Agency

1997 > 1998

ART DIRECTION (ADVERTISING & PROPAGANDA)
Criatoo Advertising Agency

INDUSTRIAL DESIGN COURSE
Festival Purungo Workshops at PUCPR
Pontifícia Universidade Católica do Paraná

THEATER COURSE
Curitiba Municipality

GRAMADO INTERNATIONAL
ADVERTISING FESTIVAL (RS)

SEMIOTIC DEVELOPMENT
Professor Décio Pignatari
Universidade Tuiuti do Paraná

1999 > 2008 PORTUGAL

1999 > 2001

ART DIRECTION
Tuttimagem Advertising AgencyLISBON

ART DIRECTION
Desli Environmental Awareness
SÃO JOÃO DO ESTORIL

2001 > 2003

ART DIRECTION
Abc4 Advertising Agency
LISBON

MACROMEDIA INTERNET COURSE
Flag - Formação Logística
e Apresentações Gráficas, S.A.
LISBON

2003 > 2008

GRAPHIC & DIGITAL ART DIRECTION
LTVM, S.A. Group
LISBON

2008 > 2010 NEW ZEALAND

2008

ART EXHIBITION
Small Dog Gallery
DEVONPORT - NORTH SHORE

2008 > 2009

MARKETING & CREATIVE DIRECTION
Easy Study&Travel
AUCKLAND

2010 > 2026 BRAZIL

2010 > 2026

FOUNDER & PRINCIPAL
Mundo Isferico Branding Design Studio,
Advertising, Media, and Marketing Studio

2014

LIVRO TIPO LOGO EXISTO (Book Release)
Author of the book on Logotype/Branding Design

2019

MONZINHO
Creator and intellectual property owner of the
official mascot for the Oscar Niemeyer Museum
CURITIBA - PR

2023 (OCTOBER)

STONE SCULPTURE RESIDENCY
Leopoldino de Abreu Bisneto Studio
BORDA DO CAMPO - SÃO JOSÉ DOS PINHAIS

2025 (AUGUST)

STONE SCULPTURE STUDIO
Wilson Isfer Atelier
FERRARIA - CAMPO LARGO

BPI CULTURAL EXHIBITION
Equestrian Society of Paraná
CURITIBA - PARANÁ

2026

CORES E FORMAS JOINT EXHIBITION
APAP/PR COLAB
Curitiba Municipal Museum of Art - MUMA
CURITIBA - PARANÁ

BPI CULTURAL EXHIBITION
Jockey Club do Paraná
CURITIBA - PARANÁ

GRACIOSA SALON OF FINE ARTS 2026
Graciosa Country Club
CURITIBA - PARANÁ

16 INTERNACIONAL BIENNIAL OF CURITIBA 2026
APAP/PR COLAB
Salão 25 de Abril - Curitiba City Hall
CURITIBA - PARANÁ



1975

1991

19191

1999

2008

2010

BRAZIL

SWITZERLAND

BRAZIL

PORTUGAL

NEW ZEALAND

BRAZIL

ARTWORK ADDS VALUE

I create exclusive, bespoke sculptures designed specifically around the core concept of each project. Unlike mass-produced decor, a stone sculpture embodies solidity and timeless permanence, transforming indoor and outdoor environments into a private art gallery.

As the founder of the branding studio Mundo Isférico Design, I bring the strategic insight of someone who has directly shaped more than 38 real estate launches and contributed to hundreds of corporate and private upscale projects.

Combining professional expertise with the exclusivity of fine stone art to elevate the value of your projects.



**WILSON ISFER
SCULPTURE
STUDIO**



The Sacred Duality

In esoteric traditions, wholeness is rarely singular, it is the union of two polarities seeking each other across the void. The dioecious plant carries this ancient law in her body: she cannot complete the cycle of creation alone. She is the stone made vessel for a truth older than botany, that spirit, too, requires another spirit to become whole.

Two Vibrations, One Frequency

She does not merge with her counterpart, nor dissolve into what she needs. She stands rooted in her own form, her own frequency, and still reaches, an act of faith across distance. This is the alchemy of relation: two forces, distinct and sovereign, resonating toward a single continuation.

The Space Between as Sacred Ground

Between what she is and what completes her lies an invisible field, not absence, but potential. She teaches that elevation is not found in self-sufficiency alone, but in the courage to remain open, to let another vibration enter and complete the work. It is about becoming whole through what lies beyond you.

dióica jll

Moulão Matarazzo Calacatta marble
on a Nero Marquina marble base
38 x 65 x 29
2026





The Ascending Path

*She rises from Paraná marble as the earth itself once rose,
matter reaching upward, searching for the invisible.
Her verticality is not stillness; it is movement made permanent,
the body's memory of every step taken toward the light.
She symbolizes the passage from what can be touched to what
can only be felt — the long, patient climb from substance into spirit.*

Elegance as Discipline

*She does not rise carelessly. Every inch of her ascension
is deliberate, refined, elegance here is not decoration,
but the shape that growth takes when it is honest.
She represents those who elevate themselves not by force,
but by fidelity to their own becoming.*

Where Matter Becomes Meaning

*At her summit, stone gives way to idea, to wisdom, to spirituality,
to love. This is the destination that was always the point:
not to leave the earth behind, but to carry it, transformed,
into the immaterial.
It is about the whole journey, from ground to grace,
held in a single, unbroken gesture.*

delgada

Moulão Matarazzo Calacatta marble
on a ardósia and crema marfim marble base
31 x 126 x 31
2026





atlântica
 Moulão Matarazzo Calacatta marble
 on a Nero Marquina marble base
 34 x 56 x 20
 2026

COMMISSIONED WORK FOR
 THE BARONESA DO SERRO AZUL
 COMENDA CHARITY AUCTION

ACP
 ASSOCIAÇÃO COMERCIAL DO PARANÁ



Emotional Self-Sufficiency

She stores water deep within her own core.

She doesn't rely on deep roots to exist. She symbolizes individuals who have learned to sustain themselves from within, even when surrounded by harsh environments.

Silent Resilience, growing on trees, rocks, and unlikely places. She represents those who endure much, yet never harden, instead, they bloom.

The bromeliad doesn't race, nor does she scatter wildly. She occupies her space with pure intensity. It is about being whole, exactly where you are.

bromelia *bromeliad*

Moulão Matarazzo Calacatta marble

44 x 66 x 33

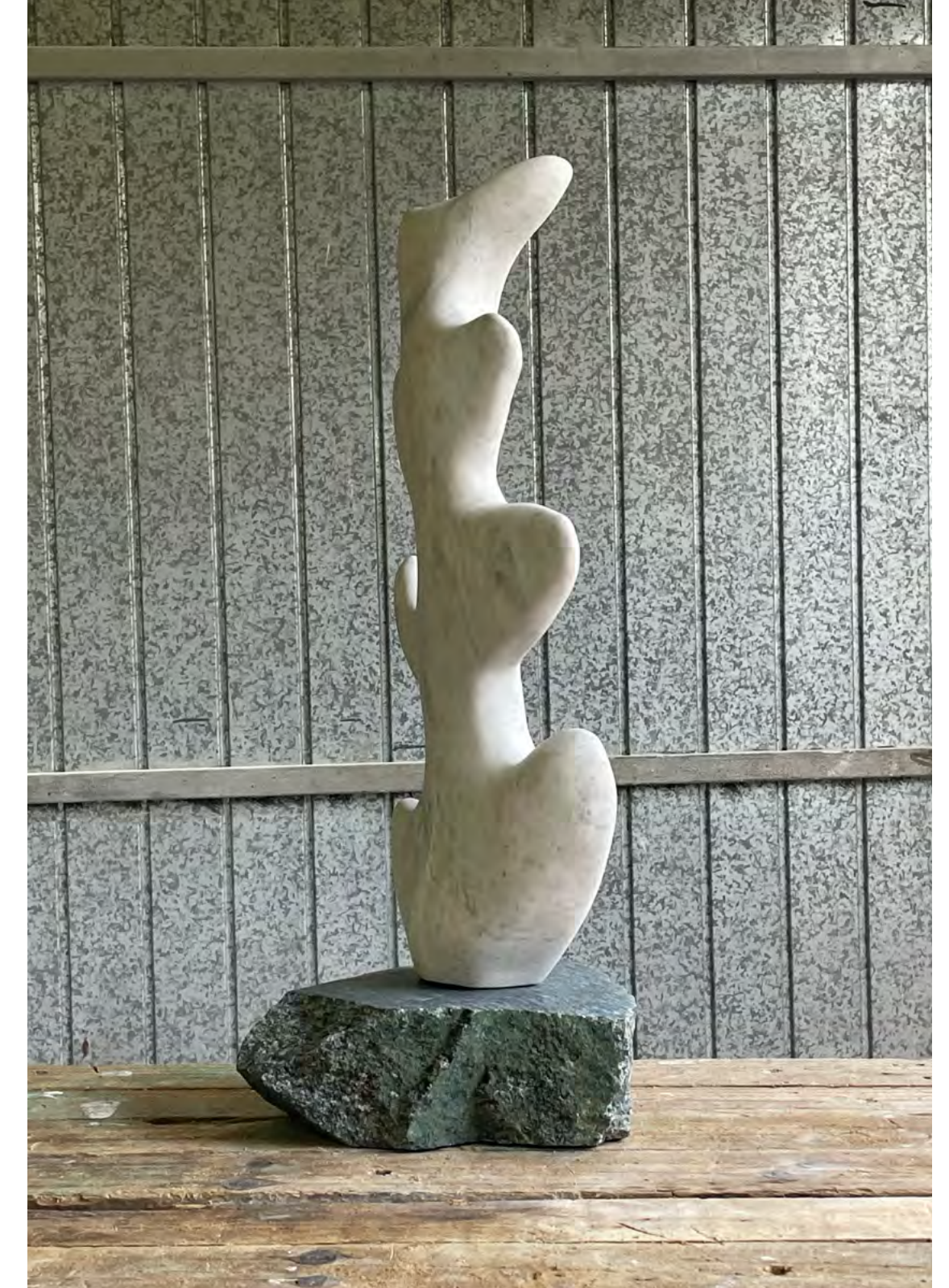
2026





Carved in marble and anchored to a rustic gneiss base, this piece stands out for its silent strength and the organicity of its forms, evoking the native fauna of the Atlantic Forest in a refined equilibrium between delicate grace and robust power.

The sculpture transmutes mineral materiality into a poetic, sensory experience, establishing a profound dialogue with nature, geology, and the essence of Brazilian identity. It stands as an open invitation to contemplation and reflection on the expressiveness of contemporary art from Paraná.



brasilis
Moulão Matarazzo Calacatta marble
on a gneiss base
34 x 69 x 34
2025





balius
Moulão Matarazzo Calacatta marble
on a gneiss base
37 x 41 x 28
2025

pulo *jump*
Moulão Matarazzo Calacatta marble
on a gneiss base
37 x 12 x 11
2025





ascensão *rise*
Moulão Matarazzo Calacatta marble
67 x 52 x 13
2025



liberta *freed*

The pursuit of spiritual ascension is represented here in fine white marble, acting as a vessel where physical materiality serves the evolution achieved through daily life experiences.

*Knowledge + Desire + Vibration + Matter:
elements that bring us love and pure energy.*

Moulão Matarazzo Calacatta marble
70 x 68 x 30
2025



alba

*The morning light of a new dawn,
absorbed by the lightly polished stone.
Its organic, flowing forms suggest
hope along new pathways.*

Moulão Matarazzo
Calacatta marble
83 x 50 x 30
2025

PRIVATE COLLECTION



dentro e fora *inside and outside*

A physical representation of the external beauty found within daily life's scars, juxtaposed with the graceful, continuous internal movement of spiritual refinement in our lives.

Moulão Matarazzo
Calacatta marble
75 x 78 x 34
2025

matéria e espírito *matter and spirit*
*A physical representation of the external beauty found
within daily life's scars, juxtaposed with the graceful,
continuous internal movement of spiritual refinement
in our lives.*

Moulão Matarazzo
Calacatta marble
78 x 125 x 32
2024





contemplação *contemplation*

Seeking to embody the beauty of contemplation found in life's pauses and movements, this piece features a reclining female nude static when viewed from the front, yet in a state of constant rotation when observed from above.

Moulão Matarazzo Calacatta marble
80 x 32 x 34
2024



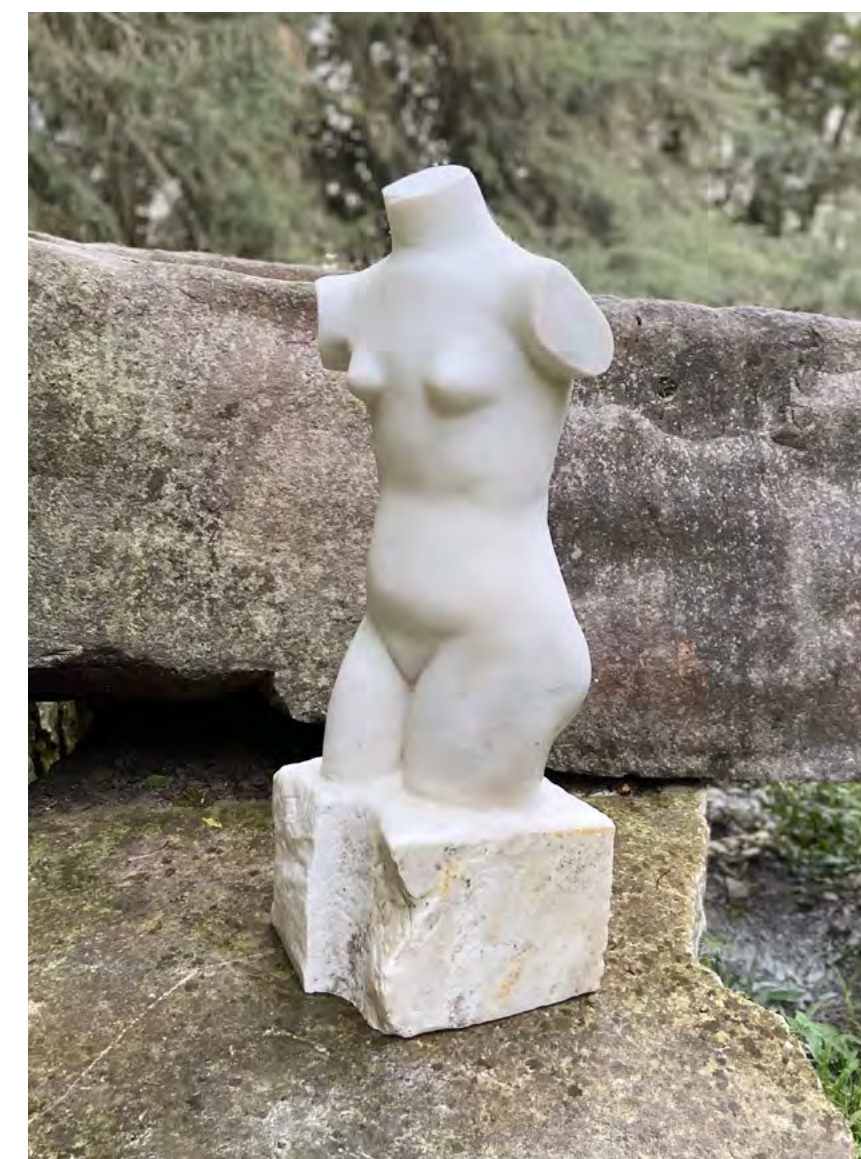
fruto *fruit*

The reclining female form represents the deep satisfaction of a well-deserved pause, rest following "gestation" because pausing is also a form of movement.



Calacatta marble
76 x 25 x 15
2024

PRIVATE COLLECTION



afrodite

*The captivating charm of the flawless curves
of a mature woman .*

Calacatta marble
21,5 x 66 x 21,5
2024



austera *austere*

The second piece in the series focused on the feminine form, it brings forth a charm that radiates pure energy even while in a reclining position.



Calacatta marble
69 x 23,5 x 17
2023

PRIVATE COLLECTION



fases

Posing to be contemplated, this nude aims to channel the feminine and the beautiful.

This experimental sculpture holds immense value as it marks the true beginning of my professional career in fine stone carving.

It was initiated in the workspace of my friend and fellow sculptor Leopoldino Abreu, who generously provided his Labreu studio, encouraging the start of this new chapter in my life

Calacatta marble

45 x 16 x 13

2023



The sculpture was specifically commissioned to harmonize with and reinforce the identity of this sophisticated real estate property by DEO Incorporações.

Av. Silva Jardim, 2369

Lagom Jardim sculpture
Moulão Matarazzo Calacatta marble
2028

MIXED TECHNIQUES



3 laranjas
relief medium on wood
156 x 50 x 5
2015

PRIVATE COLLECTION



busto
resin / stone dust / copper
18 x 30 x 13
1998

PRIVATE COLLECTION



pensamento no vazio
iron / plaster bandages / natural rope / wood
38 x 92 x 34
1996

PRIVATE COLLECTION

MIXED TECHNIQUES



mamão
relief medium on wood
60 x 46 x 5
2017



3 bananas
relief medium on wood / iron
55 x 52 x 5
2015

PRIVATE COLLECTION



maça
acrylic paint / relief medium on wood
30 x 18 x 13
2007

PRIVATE COLLECTION



I see a freedom and spontaneity in Wilson Isfer's creative process that is truly worthy of an artist who has dedicated a lifetime to creation.

Curiosity, exploration, and deep research define Wilson's artistic journey. His mastery over his tools and medium when communicating his art demonstrates profound maturity and the continuous evolution of his identity

Leopoldino de Abreu

Sculptor and Director of Atelier Labreu

BRAZIL

A very special thank you to this great friend, who opened the doors of his studio, always remaining available and guiding me through this process of artistic growth.

Wilson Isfer



From design to fine art, or art to design, Wilson's creative mind navigates these worlds with masterly skill, drawing rich elements from his extensive and distinguished background in graphic art.

A simple sketch on paper seamlessly transforms into a three-dimensional masterpiece of magnificent depth.

In his relentless pursuit to materialize ideas, Wilson draws from diverse fields of knowledge, continuously refining his techniques and seeking absolute excellence in execution. With over three decades in the arts, his contemporary approach now plunges into brand-new creations using Calacatta marble.

By developing this technique in a natural and organic way, he presents us with a series of concrete, high-impact works that captivate through their sophistication and physical presence

Mauricio Benega

Artist and Director of Studio Benega Ltd

www.mauriciobenega.com

NEW ZEALAND



CELLPHONE **+55 41 98840-2460**

whatsapp

EMAIL **contact@wilsonisfer.art**

INSTAGRAM **@wilsonisfer_art**

studio posts

PINTEREST **wilsonisferart**

studio posts

BEHANCE **wilsonisferdesign**

drawings and paintings

FACEBOOK **wilsonisferart**

studio posts

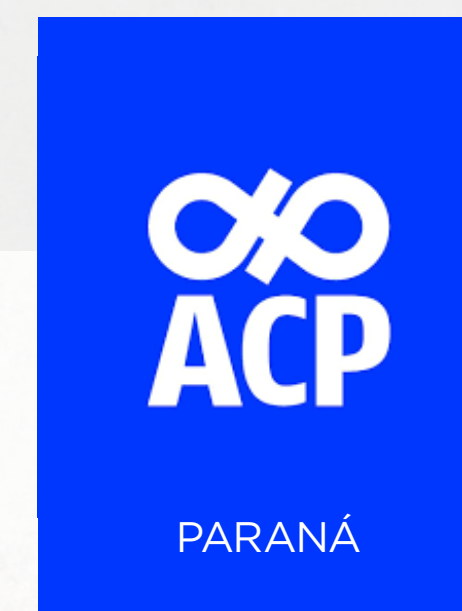
WEBSITE **www.wilsonisfer.art**

CONTACTS interactive

ART DEALERS



ASSOCIATIONS



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